

GEORGINA BARLEY

SPOTLIGHT: 3013-9087-4938

Location: London
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Training: Drama Studio London; NYT; LSDA

About:

Georgina is an actor and writer with a strong background in stage combat, dance and piano. Her new play, LOVESICK, was performed at the White Bear Theatre in October 2020.



THEATRE

| Production/Character | Director | Company |
|---|-------------------|--|
| LOVESICK (actor/writer) Sarah | Helen Tennison | White Bear Theatre; "New Stuff" and "Theatre in the Pound", The Cockpit; Theatre N16 |
| THE TEMPEST Caliban | Ricky Dukes | Lazarus Theatre Company, Greenwich Theatre |
| CHRISTMAS AT KEW Snow Queen/Gerda | Sadie Dixon-Spain | Walking Theatre Company, Kew Gardens |
| MACBETH Lady Macbeth | Simon Bell | Cambridge Shakespeare Festival |
| CYMBELINE Guiderius | Eloise Lally | Cambridge Shakespeare Festival |
| HAMLET Marcellus/Voltemand/Fortinbras/ Player Queen | Chris Chambers | Another Way Theatre Company, Minack Theatre, Cornwall |
| LORD OF THE FLIES Roger | Ricky Dukes | Lazarus Theatre Company, Greenwich Theatre |
| CHIC TO CHIC – NYT FUNDRAISER Elsa/Ensemble | Adam Meggido | National Youth Theatre, Cafe de Paris |
| AS YOU LIKE IT Rosalind | Chrissie Best | Australian Shakespeare Company |

FILM

| Production/Character | Director | Company |
|--|--------------------------------|--|
| IN DREAMS WE WAKE (online) The Never-ending Puddin' | Cat Robey | Jermyn Street Theatre |
| FUR ELISE – LANG LANG Waitress/pianist | Bart Baker and Michael O'Brien | White Wolf Productions Deutsche Grammophone |
| THE TAPING (short) Reema | Sam Ra | Murphy Ra Entertainment |

Accents: Standard English/Australian (native); English RP; Standard American

Performance skills: BASSC Rapier/Dagger and Unarmed (Distinctions), Classical Ballet* (RAD grade 8 Distinction), Jazz*, Tap*, Contemporary Dance, Period Movement, Partner Dancing (Waltz, Foxtrot, Jive, Tango), Piano*, Singing (solo and choir), Horse-riding, Boxing, Swimming, Writing.